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## Paste Paper with Texture and Marks from Kelly St. Community Garden and Beyond

August 27th, 2016

The Laundromat Project @ Kelly St.



“Paste Paper” is a technique for decorating paper that was used in early bookbinding using acrylic paint and paste medium.

Create one-of-a-kind textured paste papers with this fun and easy to do method using a variety of different tools and materials easily found at home and/or in the community garden.

After your sheets have completely dried put them under heavy weight (you can use books or magazines) to flatten them out. Remember to have fun and the key word is experiment!

### PAPER:

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- Canson Student Drawing Paper, Sheet 18" × 24" 70 lb (115 gsm).

### INK:

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- Acrylic inks. You can buy at any art and crafts store.
- Start adding methyl cellulose to acrylic ink in small amounts. 50/50 ratio works well.

### ADHESIVE:

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#### Methyl Cellulose:

- Mix: 1 teaspoon methyl cellulose with 1/2 cup of water.
- Let it rest for an hour or overnight.
- Last a long time. No need to refrigerate but keep it in a closed container.

#### Where to buy:

- Blick
- Utrecht
- Any other art store around the city

### BIBLIOGRAPHY:

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#### NYPL:

- *Make Your Mark: Explore Your Creativity and Discover Your Inner Artist* by Margaret Peot, Chronicle Books, 2004.

#### On the Web:

- *Paste Paper – When Old is New* by Deena Schnitman, published in Art Buyer, 2007.  
[www.deenaschnitman.com](http://www.deenaschnitman.com)